



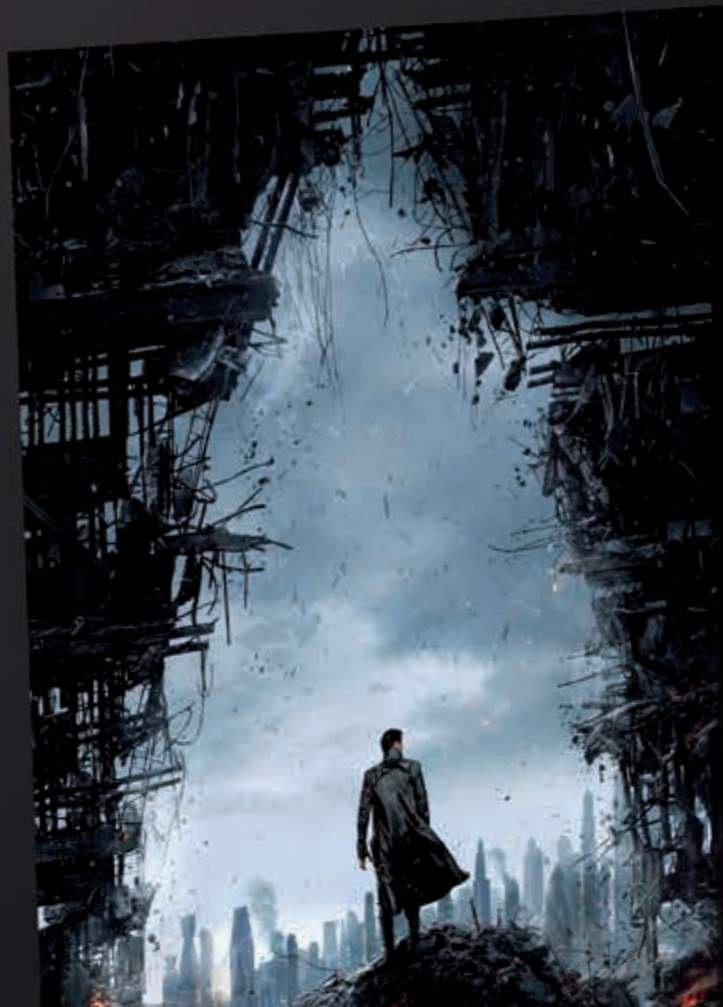
EYECATCHER

Showcase what's going on.

In excellent quality. With the greatest of ease.
With schüttlercinema®.



schüttlercinema®



PERSUADER

Address your customers.

Advertise flexibly and target group effectively: with **schüttlercinema®** you can convey topical content that is perfectly aligned to your customer market. Posters, moving images and commercials can be combined to suit all requirements.

 schüttlercinema®

CHARMER

Generate additional benefits.

Varying content on a uniform surface not only arouses above average customer awareness but also offers the option of generating additional revenue. While a traditional exhibition frame allows only the presentation of a single poster, with schüttlercinema® you can convey multiple messages and integrate entire commercials, thus enabling you to increase your advertising revenue significantly.

"Großes Kino!"
VOGUE DEUTSCHLAND

"Michelle Williams ist makellos,
brillant und faszinierend.
Ich könnte mir keine bessere
Besetzung für die Rolle einer
Ikone vorstellen."
VANITY FAIR



my week with MARILYN

ASOCIATIE FILMVEREDELING THE WEINSTEIN COMPANY und BBC FILMS PRÄSENTIEREN IN ZUSAMMENARBEIT MIT LIPSYNC PRODUCTIONS und TRADEMARK FILMS PRODUKTION
MICHELLE WILLIAMS KENNETH BRANAGH EDDIE REDMAYNE "MY WEEK WITH MARILYN" DOMINIC COOPER JULIA ORMOND ZOE WANNAMAKER und EMMA WATSON und JUD DENCH
MUSIC BY NINA GOLD COSTUME DESIGNER DEBORAH ADJILA, CSA HAIR AND MAKEUP TRICIA WOOD, CSA EXECUTIVE PRODUCERS JENNY SHIROCORE DIRECTOR OF PHOTOGRAPHY JILL TAYLOR EDITOR MAGGIE ROOFORD DANA SANDO EXECUTIVE PRODUCER ALEXANDRE DESPLAT PRODUCED BY CONRAD POPE
DIRECTOR OF CASTING LANG LANG EXECUTIVE PRODUCER MICHELLE WILLIAMS SCREENPLAY BY ADAM RECHT COSTUME DESIGNER DONAL WOODS EXECUTIVE PRODUCER BEN SMITHARD EXECUTIVE PRODUCER MARK COOPER EXECUTIVE PRODUCER COLIN CLARK
EXECUTIVE PRODUCER JAMIE LAURENSEN EXECUTIVE PRODUCER SIMON CURTIS EXECUTIVE PRODUCER NIAN MACLAGGART EXECUTIVE PRODUCER CHRISTINE LANGAN EXECUTIVE PRODUCER BOB WEINSTEIN EXECUTIVE PRODUCER KELLY CARMICHAEL EXECUTIVE PRODUCER ADRIAN RODGERS PRODUCED BY DAVID PARFITT HARVEY WEINSTEIN EXECUTIVE PRODUCER SIMON CURTIS
BASIEREND AUF DEM TATSACHENBERICHT "MEINE WOCHE MIT MARILYN" VON COLIN CLARK - ERSCHEINT IM MÄRZ 2012 IM SCHIRMER/MOSEL VERLAG.



www.MyWeekWithMarilyn.de



VERSATILE

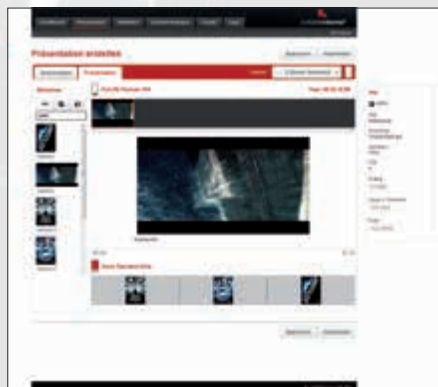
Countless options are at your disposal.

Animated posters, movie trailers, commercials, films, information texts – virtually everything is suitable for showing with schüttlercinema®. Various display sizes allow you to find the ideal format for each respective interior and exterior location. Combining multiple monitors enables the showing of large format motifs and films, and presenting a variety of information concurrently, via split screen. Individual designing of the displays makes them entirely adaptable to your company's CI.

STRAIGHTFORWARD

Experience the amazingly easy handling.

Renew your display's data at any time and from any location – without any time loss. The browser-supported, user-friendly interface enables you to supply some or all of your monitors with fresh content, without delay, in just a few mouse clicks..



MARVEL
MAN 3

2013
3.0.0.0

MARVEL



arcinema®



MULTI-TALENT

Benefit from the limitless fields of application.

In cinemas, theatres, clubs, concert halls, shops, shopping centers, sports facilities and museums. Either as advertising or information space, as guidance system or to entertain your customers. The indoor and outdoor application possibilities of schüttlercinema® are practically unlimited.



WORKHORSE

Innovative and dynamic German technology.

Screen size: 27 - 82" (custom sizes by request)

Full HD

LAN / WLAN capable

Dual layer safety glass (individually printable)

Browser independent Content Management Software

Suitable for Indoor- / Outdoor use

Shockproof and break resistant housing




schüttlercinema®



schüttlercinema®

schüttlercinema®

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